Pirates of the Caribbean Medley

Composed by
Hans Zimmer
Klaus Badelt

Arranged by
Kyle Landry
Jessica Landry

Transcribers:
Anthony Tenikoff
Fyour Diluent
Marioverehrer
Pirates of the Caribbean Medley

56 Mormorando \( \dot{\ } = 144 \)

\[ \text{\textit{p}} \]

\[ \text{\textit{a tempo}} \]

\[ \text{\textit{rit.}} \]

61

71

76
Pirates of the Caribbean Medley

The Blood Ritual and Moonlight Serenade

Transcription by Marioverehrer
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Vigoroso Vivace \( \frac{d}{2} = 163 \)

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Marcato $j = 123$

Sostenuto $j = 125$
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One Day

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Con brio \( \frac{d}{\text{Temposym} = 125} \)
With motion $q = 70$

$\sum \omega$

$P$

$\frac{\omega}{\omega}$. $J$

$F$
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Drink Me Up Hearties

Andantino \( \frac{d}{4} = 73 \)

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With movement \( \frac{d}{4} = 125 \)

poco a poco accel.
Spiritoso Vivace $\frac{\text{d}}{\text{b}} = 168$

\[\text{Pirates of the Caribbean Medley}\]

$f$ $\frac{\text{d}}{\text{b}} = 168$

$\text{ff}$ $\frac{\text{d}}{\text{b}} = 148$

$\text{mp}$
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Nostalgic \(q = 125\)

Poco a poco cresc.

\(q = 143\) con bravura

Expressivo

\(q = 68\)

*In Kyle's performance, F3, G3, B3 is played, but F3, A3, C3 is most likely the intention.*